

Philippine Literature in the 21st Century

Presented by: Teacher H



Learning Targets

By the end of the lesson, students should be able to:

- **Identify** representative features/genres of 21st-century Philippine literature (digital writing, speculative fiction, YA, graphic novels, contemporary horror, etc.).
- **Analyze** how context (technology, globalization, pluralism, language shifts) influences the content and style of a text.
- **Value** regional/local writers and translations as part of national literature.
- **Explain** how the author's context and society's context shape meaning.

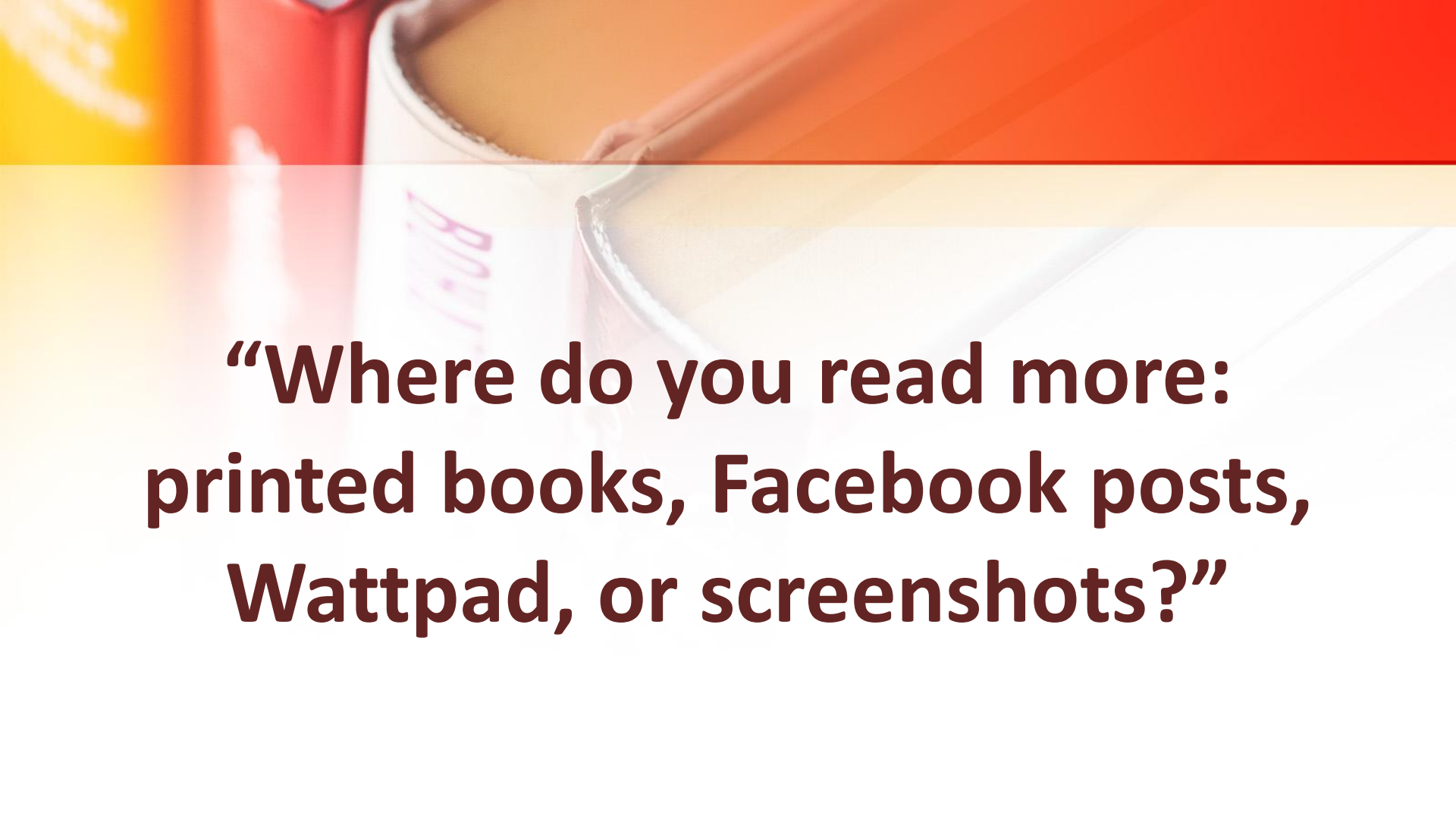
A stack of books is shown, with the top book having a red cover and a white spine. The spine has some purple text on it. The background is a gradient of red and orange. A semi-transparent white banner is overlaid across the middle of the image.

“What makes literature change?”

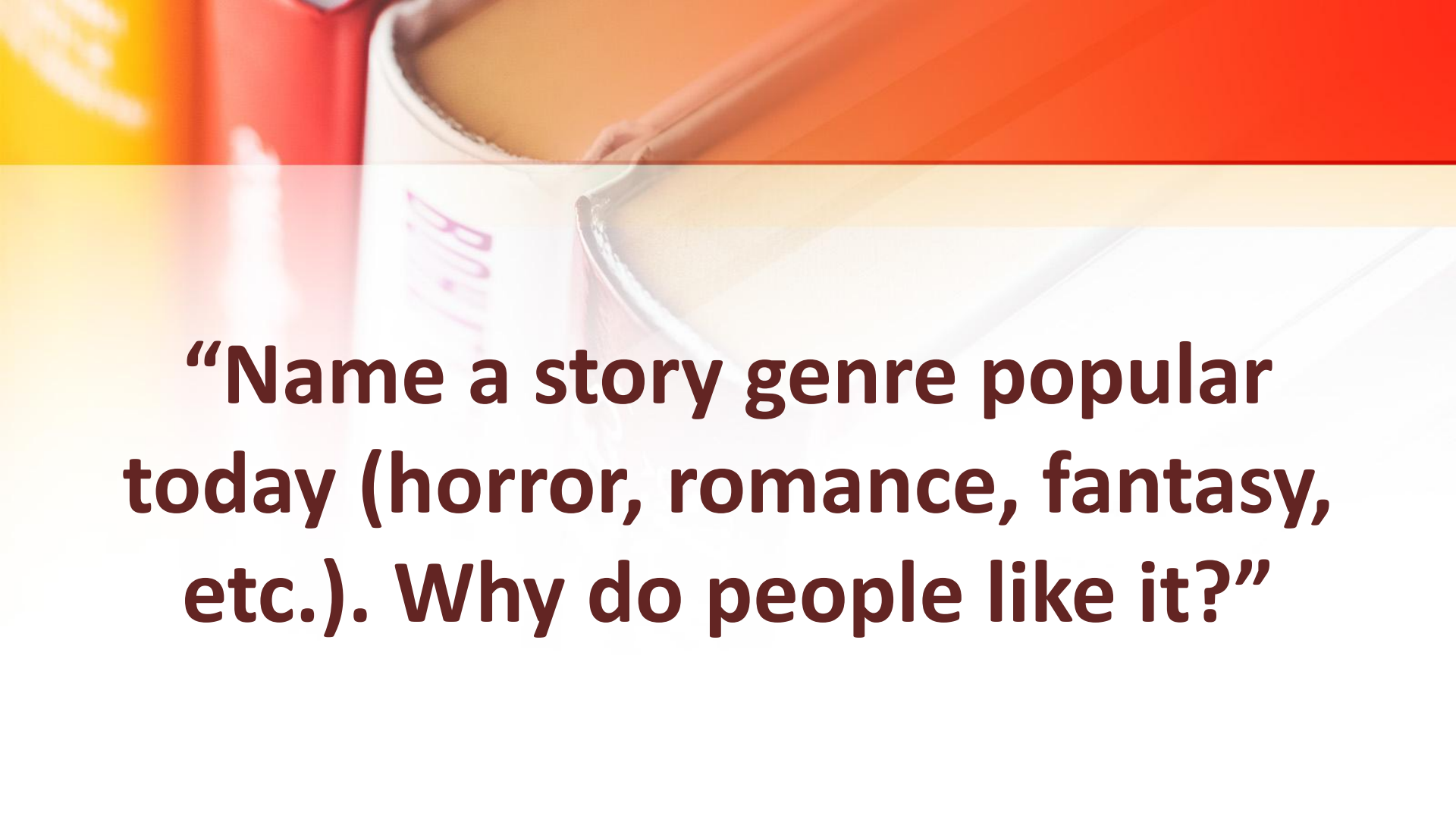
The background of the slide features a blurred image of a Starbucks coffee cup on the left and a book spine on the right. The Starbucks cup is white with a brown sleeve and has the 'Starbucks' logo visible. The book spine is orange and red. The overall background is a light, neutral color.

Key Vocabulary

- **Globalization**
- **Plurality/Pluralism**
- **Postmodern/Post Structural**
- **Localization of English**
- **Digital Literature**

A stack of books is shown, with a white paper cup placed on top of them. The background is a warm, gradient of orange and red. The text is overlaid on the image in a bold, dark brown font.

**“Where do you read more:
printed books, Facebook posts,
Wattpad, or screenshots?”**

The background features a stack of books with a red cover on the left and a white cover on the right. A white pen is positioned diagonally across the books. A semi-transparent white horizontal band is overlaid across the middle of the image, serving as a background for the text.

“Name a story genre popular today (horror, romance, fantasy, etc.). Why do people like it?”

A stack of books is shown, with the top book having a red cover and a white spine. The spine has some purple text on it. The background is a gradient of red and orange, with a white horizontal band across the middle.

21st-century Philippine literature

Major Forces Shaping 21st-Century Philippine Literature

Globalization

- Writers borrow or remix global trends (genres, themes, styles).
- Topics become more connected to world issues (migration, identity, climate, digital life).
- Filipino texts get read internationally; Filipino writers also respond to world conversations.



Major Forces Shaping 21st-Century Philippine Literature

Interdisciplinary Thinking



- Stories become more reflective and critical (not just entertainment).
- Writers tackle complex topics using insights from other disciplines (***trauma, mental health, power, misinformation, consumer culture***).

Major Forces Shaping 21st-Century Philippine Literature

Information and Communication Technology (ICT)

- ***Platform changes:*** Stories can be posted online (blogs, Wattpad), shared quickly, and read on screens.
- ***Audience expands:*** Teenagers can publish and gain readers instantly.
- ***Style shifts:*** Shorter chapters, cliffhangers, chat-like dialogue, fast-paced narrative, and memes/references.
- ***Access improves:*** E-books and online texts make sharing easier across regions.



Major Forces Shaping 21st-Century Philippine Literature

Plurality / Empowering Minorities



- More texts represent women's perspectives and feminist concerns.
- More texts represent LGBTQ+ experiences and identities.
- More stories come from regions and communities outside Manila-centric narratives.

The background of the slide features a blurred image of a white coffee cup with a brown lid and a red and orange book spine on the left side. The coffee cup has some faint purple text on it, which is partially obscured by the text overlay.

Language: Translation and “Localized English”

Translation Comes to the Forefront

- Translation is not just “word-for-word.” It carries meaning, culture, and tone across languages.
- Translation helps regional literature gain recognition and readership.

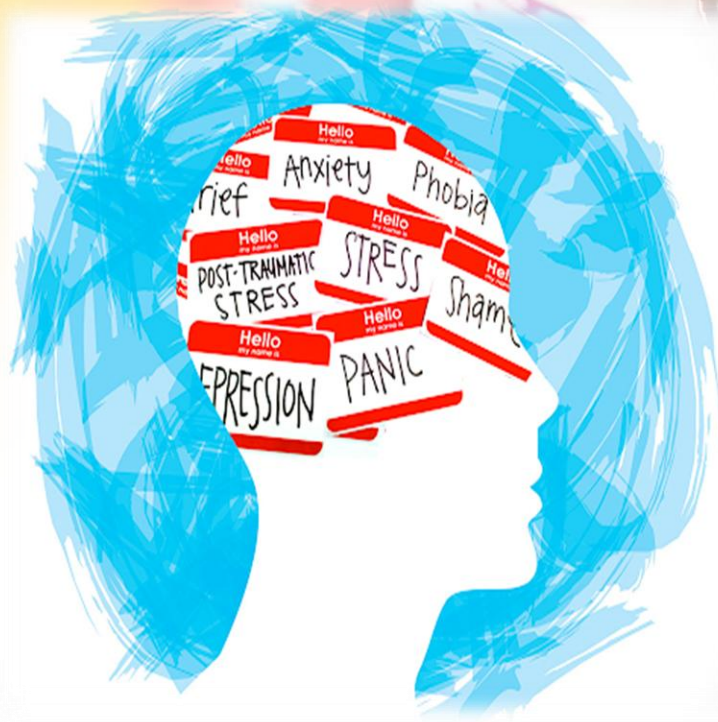
Language: Translation and “Localized English”

Localized English

- Filipino expressions and sentence rhythm in English
- code-switching / Taglish
- local references, humor, and tone
- online shorthand and messaging style

Genre Trends in the 21st Century

Horror: from Violence to Psychological Uncertainty

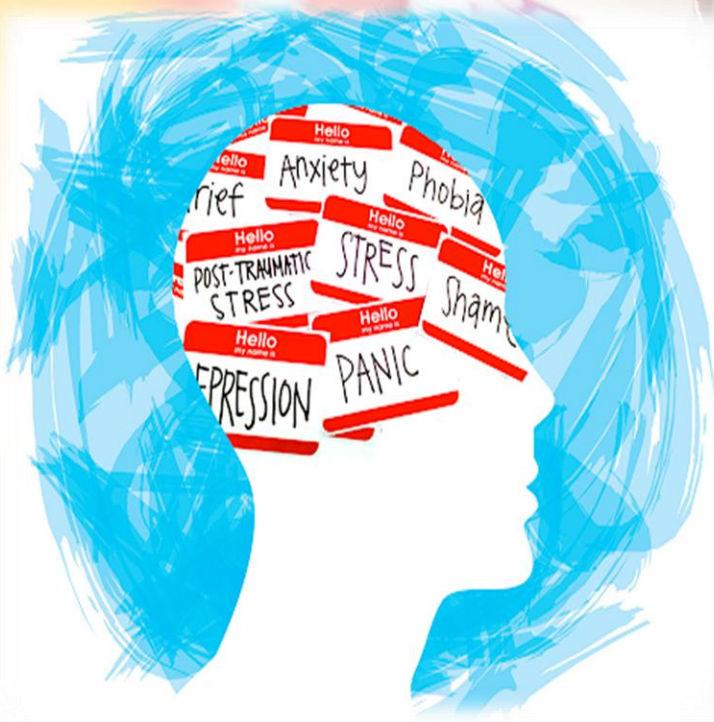


- Modern anxieties (stress, isolation, misinformation, surveillance, urban legends online)
- psychological awareness and trauma narratives
- horror becomes a way to criticize society (corruption, abuse, hypocrisy)

Genre Trends in the 21st Century

Horror: from Violence to Psychological Uncertainty

“Which is scarier: a monster you can see or a threat you’re not sure is real? Why?”



Genre Trends in the 21st Century

Children's Books Going Strong

It helps shape identity early—local heroes, local settings, Filipino values, and imagination.



Genre Trends in the 21st Century

Graphic Novels / Komiks Evolution



- Students are visual learners
- Storytelling is faster and more accessible
- Strong connection to comics culture and online platforms.

Genre Trends in the 21st Century

Speculative Fiction and Young Adult (YA) on the Rise


Speculative fiction: imagines “what if” futures (sci-fi, fantasy, dystopia) to comment on today’s problems.

YA (Young Adult): focuses on youth identity, belonging, love, pressure, family, mental health—very relatable.



21st-century PH literature is shaped by:

- *Globalization*
- *Interdisciplinary thinking*
- *ICT (blogs, Wattpad, e-books, social media)*
- *Plurality / diverse voices (women, LGBTQ+, regional)*
- *Language shifts (translation, localized English)*
- *Genre changes (psych horror, graphic novels, spec fic, YA)*

A close-up, slightly blurred photograph of a stack of books. The books are arranged vertically, with their spines and pages visible. The colors of the books vary, including red, yellow, and white. A semi-transparent red and orange gradient overlay covers the right side of the image, where the title text is placed. The text is white and has a slight drop shadow for readability against the background.

World Literature in the 21st Century: The Impact of Technology

Presented by: Teacher H

Learning Targets

By the end of the lesson, students should be able to:

- Identify representative genres/forms of 21st-century world literature influenced by technology.
- Appreciate the cultural and aesthetic diversity of world literature.
- Compare and contrast selected 21st-century literary genres and their features.
- Explain how literary, linguistic, and sociocultural contexts affect a text's meaning.
- Relate literature to global issues and technological realities.
- Create a short sample of a contemporary literary form (e.g., flash fiction, digital microtext).

The background features a close-up, slightly blurred view of several books. One book in the foreground has a white cover with the word 'Beauty' written vertically in purple. To the right, a reading lamp with a white shade is visible. The top of the image has a horizontal gradient bar transitioning from orange to red. The overall scene is brightly lit, suggesting a reading environment.

“How Do You Read Today?”

The background features a stack of books. The top book has a red cover, and the one below it has a white cover with purple text. The books are slightly out of focus. A horizontal gradient bar transitions from red on the left to orange on the right, passing over the books. The text is centered on a white background.

Technology Helps | Technology Hurts



Key Vocabulary

- **Circulation**
- **Digital Age**
- **Graphic Novel**
- **Flash Fiction**
- **Transrealism**
- **Materialism/Consumerism**
- **Sentinel**

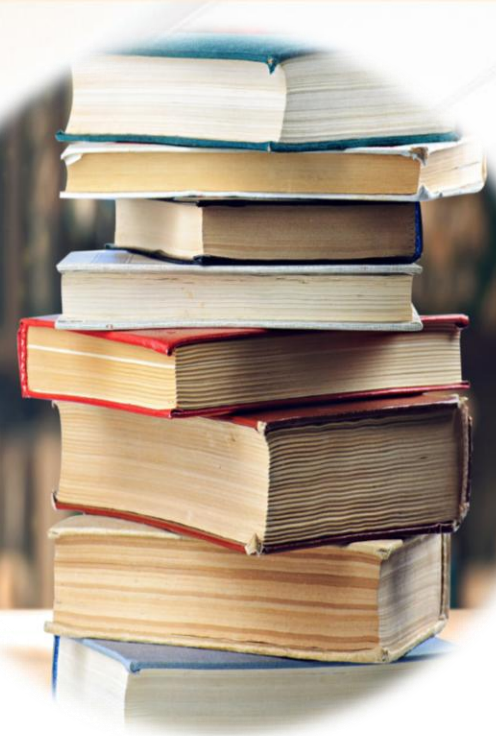


**Big Idea: Technology Does Not
Replace Literature — It Transforms It**

Print Culture vs Digital Culture

Print culture (from the text)

- The book explains that print media—books, newspapers, magazines—have long been deeply embedded in society.



Technology's Impact on the Literary Process (Creation to Consumption)

Creation

- Writers now:
 - draft on phones/laptops
 - use online communities for feedback
 - write with digital audiences in mind



Technology's Impact on the Literary Process (Creation to Consumption)

Reading/Reception



- Readers now:
- read shorter formats more often
- interact through comments/reactions
- consume text mixed with image/video

21st-Century Literary Forms



A graphic novel is not “just comics.” It can present:

- complex characters
- serious themes
- social criticism
- emotional narratives

21st-Century Literary Forms

Flash Fiction

- Flash fiction uses extreme brevity; sometimes only a few hundred words—or even six words.



*I SAW
AND I STAYED
QUIET.*

21st-Century Literary Forms



Transrealism

- Transrealism is rooted in reality and personal experience but includes a fantastic or strange element.

Literature and Global Problems

- War
- Terrorism
- distrust/paranoia
- consumerism/materialism
- isolation/emptiness

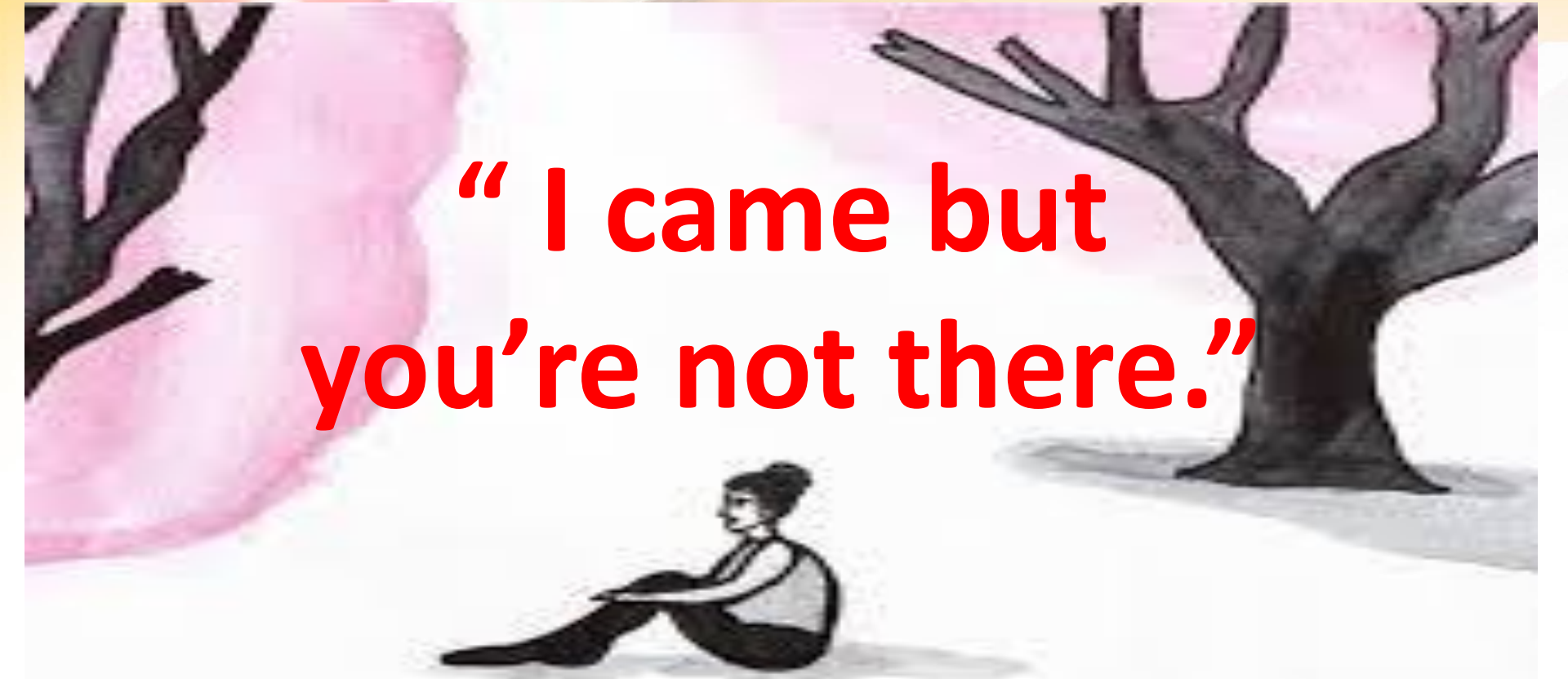




The Role of Literature Today

A hand holding a white mug of coffee next to an open book. The background is a warm orange-red gradient.

Six-Word Story

A woman sitting on the ground in a landscape with trees. The scene is rendered in a simple, illustrative style with a pinkish sky and dark trees. The woman is in the foreground, looking towards the right.

**“ I came but
you’re not there.”**

Six-Word Story

**“Under the
tree: childhood
dreams built.”**



Six-Word Story

**“You
stabbed me
with your
promises.”**



Six-Word Story

“It’s not working, let me go.”





Six-Word Story

**“I wish you would be
mine.”**



Six-Word Story

“It’s our fiftieth, table for one.”



Six-Word Story

“Dad left; a flag came back.”



Six-Word Story

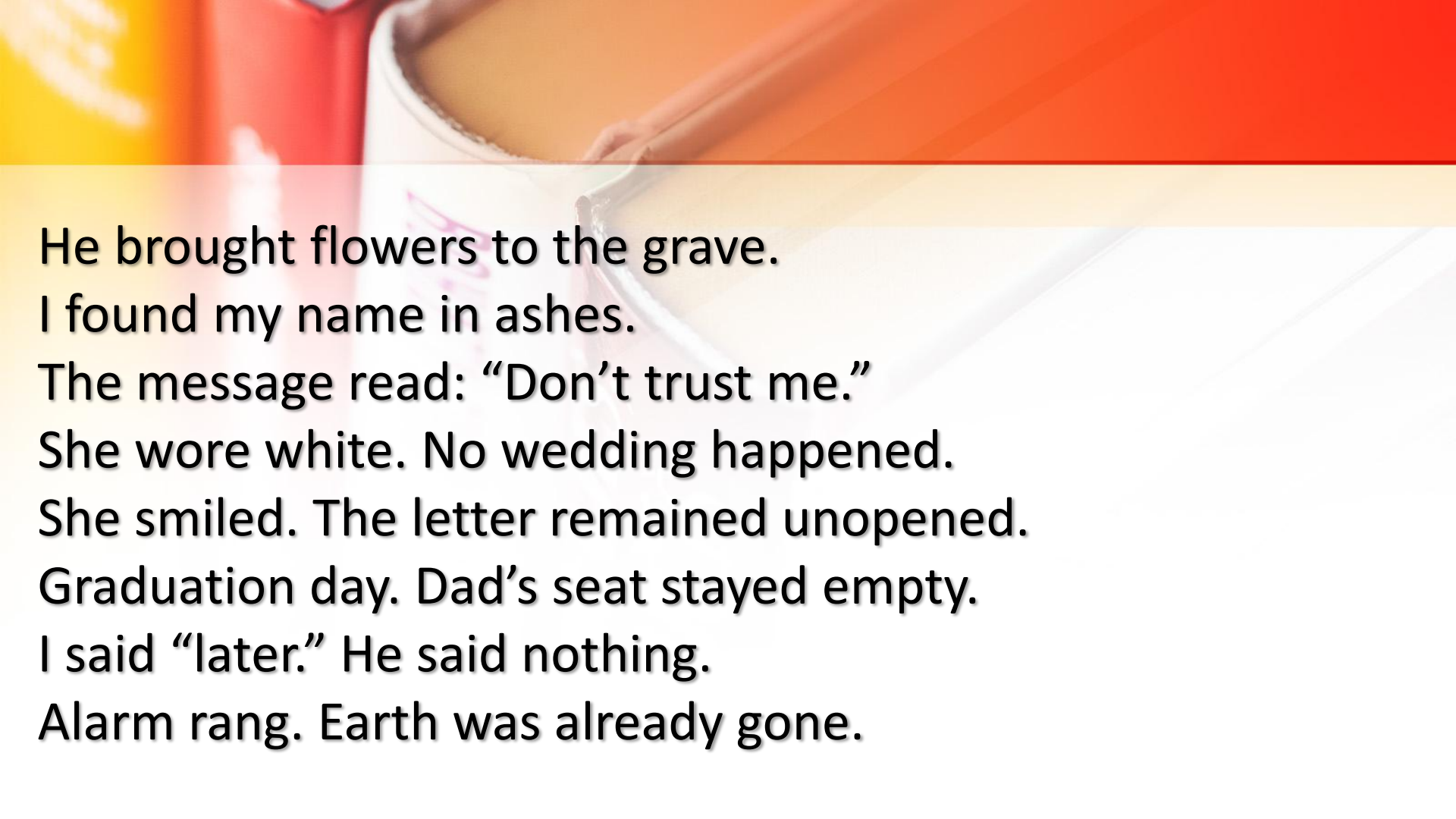
“Loving you is just a dream.”



Six-Word Story



**“Strangers. Friends. Best Friends.
Lovers. Strangers.”**

A person's hands are shown holding a white envelope, with the top flap slightly open. The background is a gradient of red and orange, with a white horizontal band across the middle. The text is overlaid on the white band.

He brought flowers to the grave.
I found my name in ashes.
The message read: "Don't trust me."
She wore white. No wedding happened.
She smiled. The letter remained unopened.
Graduation day. Dad's seat stayed empty.
I said "later." He said nothing.
Alarm rang. Earth was already gone.

A stack of books is shown from a low angle, looking down at the spines. The books have various colored covers, including red, orange, and white. A semi-transparent banner with a gradient from orange to yellow is overlaid across the middle of the image. The text is centered on this banner.

Trends in World Literature in the 21st Century

Presented by: Teacher H

Learning Targets

By the end of the lesson, students should be able to:

- identify representative genres/trends in 21st-century world literature (based on the lesson text)
- explain how social, cultural, and technological contexts shape literary genres
- differentiate selected genres such as science fiction and speculative fiction
- analyze how “what if” narratives reflect human concerns, fears, and hopes.
- create a short sample concept/story idea using one 21st-century literary trend.

The background of the slide features a blurred image of a book spine on the left, with a yellow and orange cover, and a white coffee cup with a brown lid on the right. The text is overlaid on the right side of the image.

Key Concepts

- World literature remains dynamic and diverse
- Literature continues to flourish globally
- Human creativity goes beyond technology
- Science fiction remains strong
- Speculative fiction is rising in prominence
- “What if” narratives and alternative perspectives are important trends

The background features a stack of books with a red cover on the left and a white cover on the right. A white pen is positioned diagonally across the books. A semi-transparent horizontal band with a yellow-to-white gradient is overlaid across the middle of the image.

What if the world changed?

A stack of books is shown, with the top book having a red cover and a white spine. The spine has some purple text on it. The background is a gradient of red and orange. A semi-transparent white banner is overlaid across the middle of the image.

Literature continues to blossom.

The background features a stack of books with a red cover on the left and a white cover on the right. A white pen lies across the white book. A horizontal band with a yellow-to-white gradient is positioned across the middle of the image.

“Why is diversity in literature important?”

The background features a stack of books. The top book has a red cover, and the one below it has a white cover with purple text. A horizontal gradient bar transitions from red on the left to white on the right, passing over the books. The text is centered in the white portion of the gradient.

Science Fiction as a Strong 21st-Century Genre

Science fiction imagines stories based on:



- **Science**
- **Technology**
- **future worlds**
- **advanced inventions**
- **space travel**
- **discoveries not yet fully realized**

Science fiction imagines stories based on:



- journeys through the cosmos
- battles involving advanced weapons
- scientific milestones happening more often

A stack of books is shown in the background. The top book has a red cover and a white spine with the word 'BOOKS' written vertically in purple. The books are slightly out of focus. The background is a gradient of red and orange, with a horizontal band of yellow and white across the middle.

Speculative Fiction as a Rising Trend

Science Fiction vs. Speculative Fiction

Science Fiction

- usually centered on science/technology
- future inventions, space, advanced systems

Speculative Fiction

- broader category
- asks “what if”
- can mix sci-fi, fantasy, mystery
- may rewrite history or imagine alternate realities

Context and Meaning



These genres grow in popularity because they help readers process modern life:

- fears about the future
- hopes for progress
- ethical issues (AI, war, power, environment)
- identity and social change



Synthesis

- It is diverse and global
- It keeps evolving
- It reflects human creativity
- Sci-fi and speculative fiction are important trends
- Literature remains relevant because it helps people imagine and understand the world