

*Make a joyful noise  
unto the LORD,  
all the earth:  
make a loud noise,  
and rejoice,  
and sing praise.*

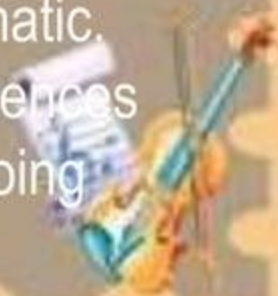
*Psalm 98:4*

# ***Learning Objectives***

- Understand the musical theater art form-the opera
- Present an excerpt from Philippine musical, and highlights its similarities and differences to other western musical plays
- Admire and familiarize oneself with the composers of Filipino ballet composers

# MUSICAL PLAYS

- The musical play is a popular and generally lighter form of musical drama than the opera.
- The themes are usually more contemporary, and the musical melodies more manageable by the average singer.
- The acting is less intense and dramatic. The choreography and dance sequences provide visual breaks from the ongoing plots.



# FILIPINO MUSICALS

- A product of Philippine theater highly influenced by Broadway and West End
- Mostly adapted from novels, literary works, or biographical sketches of famous artists
- Musical plays have been associated with the Broadway plays





Scenes from Westside Story



Scene from The Sound of Music





Lea Salonga in Miss Saigon



Les Misérables



And as Mei-Li in  
*Flower Drum Song*

The  
PHANTOM  
of the  
OPERA

The Phantom of the Opera

## MUSICAL PLAYS IN THE PHILIPPINES

- In the Philippines, the musical play is a more recent development than Broadway and West End,
- relying mostly on adaptations from novels, literary works, or biographical sketches of famous artists.



## MUSICAL PLAY

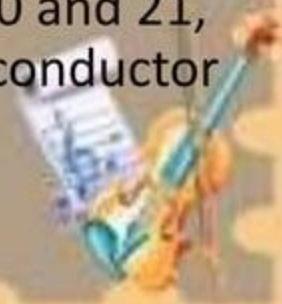
- **Lighter form than the opera**
- **Themes are usually contemporary**
- **Acting is less intense and dramatic**

## BROADWAY MUSICALS

- **“*Showboat*”** was the first Broadway musical which featured the popular mode of transport in the American frontier.

# **ANDRES BONIFACIO, *ANG DAKILANG ANAK-PAWIS, THE MUSICAL***

- a five-act work commissioned by Alfonso Puyat in 1979, depicting the life of revolutionary hero Andres Bonifacio.
- It was co-produced by the Cultural Center of the Philippines and the Andres Bonifacio Music Foundation, Inc., and was staged again at the CCP Main Theater on August 20 and 21, 1994 with Jerry Dadap as composer-conductor and the late Elmo Makil as Bonifacio.



KKK



# ***ATANG - DULANG MAY MUSIKA***

- musical based on the life of the first superstar of the Philippines, Atang de la Rama.
- It starred Ayen Munji-Laurel, Shamaine Centenera Buencamino, Frances Makil-Ignacio, Kalila Aguilos, Teroy Guzman, Greg de Leon, Mitoy Sta. Ana, Ricky Ibe, Meynard Peñalosa, Bituin Escalante and the Dulaang UP Ensemble.



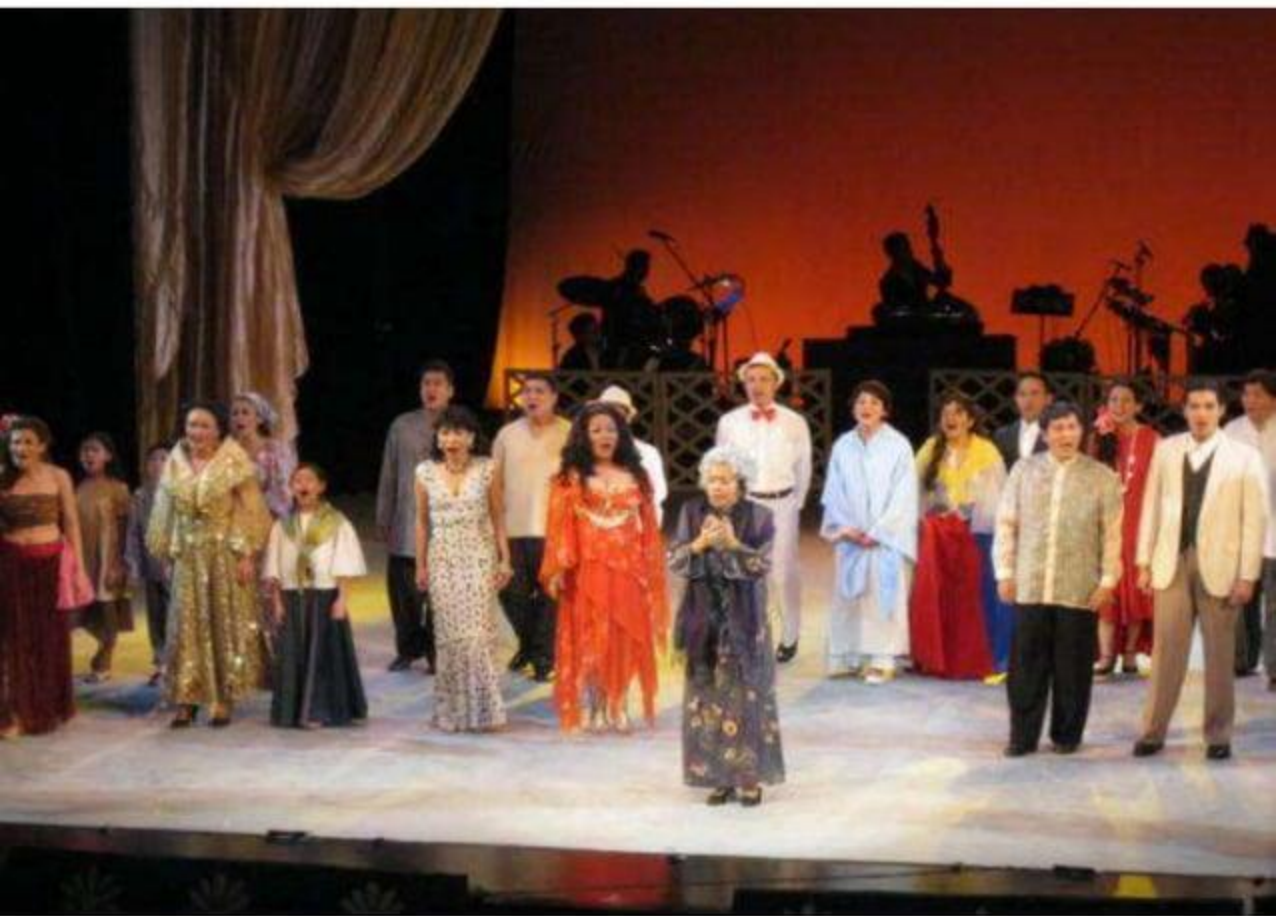


*Atang Dela Rama*  
National Artist for Theater

# KATY! THE MUSICAL

- The musical *Katy!* is about the life of bodabil (vaudeville) star Katy de la Cruz.
- Initially presented by Actors Studio East Production in 1988.
- Music composed by Ryan Cayabyab
- Lyrics by Jose Javier Reyes
- It starred Mitch Valdes in the title role.





## ***FLORANTE AT LAURA, THE MUSICAL***

- presented by Tanghalang Pilipino at the CCP Little Theater (Tanghalang Aurelio Tolentino) from July 7 to 24, 1988. This was in celebration of the 200th birth anniversary of the author Francisco Balagtas-Baltazar.
- The musical was selected as the official Philippine entry to the first ASEAN Theater Festival in August 1988.
- Music and musical arrangements by Nonong Buencamino



F L O R A N T E

A T  
L A U R A



# ***DARAGANG MAGAYON***

- A production for poetry and mixed media for male and female narrators, female voice, two percussionists, two pianists, and two dancers.
- It was first presented at the Cultural Center of the Philippines Loading Dock in March 1991.
- The music was composed by National Artist Ramon P. Santos, with choreography by Hazel Sabas, set and lighting design by Katsch Si Catoy, and costume design by Julie Lluch Dalena.





# ***MAGSIMULA KA, THE MUSICAL***

- by Gines Tan was staged at the CCP Main Theater from April 7 to 24, 1988. As the winner of the CCP Playwriting Contest in 1983, it became one of the longest running musicals at the CCP.



artists centre



Gines Tan and Nestor Torre's

# MAGSIMULA KA!

AN ORIGINAL FILIPINO HIT MUSICAL

Directed by: Robert Seña



MUSIC  
MUSEUM

NOV 17-20/5PM

NOV 24-27/8PM

DEC 2 4/8PM

NOV 20-27/5PM

DEC 4/3PM

# Activity

- Create a short musical work (opera, ballet, or musical play) using media and technology. You may use local folktales, legends, history, biographies of heroes, and customs and traditions as themes of your musical work.
- a. Philippine opera
- b. Philippine ballet
- Philippine musical play
- d. Broadway musical
- You may use OPM songs that may fit into your chosen story.



## WHAT TO PERFORM

### Group or Individual Activities

#### 1. Concert - Live Performance of Philippine musicals and Broadway musicals

- a. The class will be divided into two groups.
- b. Each group will present an excerpt of a 20th or 21st century Philippine musical and an excerpt of a Broadway musical.
- c. Highlight the similarities and differences between these two forms of musicals.
- d. You may use musical instruments as accompaniment for your music works or you may perform *a capella* (without accompaniment).
- e. Use props and costumes, if needed.



## **2. Recording or Music Video**

- a. Your group leader will choose 1 or 2 members to record the performance of your group members using a cassette recorder or make a music video using your cellular phone, digital camera, or video camera.
- b. Play the recorded performance or show the music video to your classmates.
- c. Your teacher will choose



## “Best Performer”

Musicianship - (60%),

Audience impact - (20%)

Stage presence - (20%).



## Evaluation of Performing Activities

*Rating Scale:*

*5 - Very Good*

*2 - Poor*

*4 - Good*

*1 - Needs Follow-up*

*3 - Fair*



Rate scores are based on the performance quality.

1. How well did I perform with my group the following musical styles?

- a. Philippine opera \_\_\_\_\_
- b. Philippine ballet \_\_\_\_\_
- c. Philippine musical play \_\_\_\_\_
- d. Broadway musical \_\_\_\_\_

2. How well can I identify the different musical genres based on instrumentation, text, and purpose? \_\_\_\_\_

3. How well can I describe the characteristics of each through listening and singing to their melody, harmony, rhythm, text, and mass appeal? \_\_\_\_\_

4. How well can I identify the different musical styles (opera, ballet, musical plays, Broadway musicals)? \_\_\_\_\_



A wooden arch bridge spans across a lush, green forest. The bridge is made of dark wood and has a simple railing. The forest is dense with various types of trees, including tall evergreens and shorter deciduous trees. The lighting is natural, suggesting a daytime scene. The overall atmosphere is serene and natural.

**Opera is the ultimate art form. It has singing and music and drama and dance and emotion and story.**

Diane Paulus